

Gallery of Arms

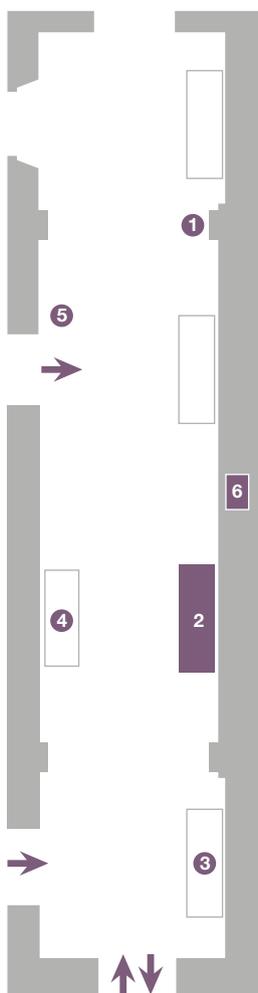
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17 b
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The **gallery of arms** and the **stairway on the via Gesù** side are the only two areas in the house in which remain the pre-1880 Eclectic style decorations—in this case, the graceful gilded white stucco of the Late Baroque period, intended to evoke the magnificence and “Milanese-ness” of the family—prior to the refurbishment in the Renaissance style effected by the brothers, the barons Fausto and Giuseppe Bagatti Valsecchi.

The gallery of arms, at the focal point for entering and exiting the house using either the original (via Gesù) or the new (via Santo Spirito) stairway, served **critical symbolical purposes**: to evoke an **aristocratic manor**. In addition, the collection also projected an image of **wealth** since it took an entire workshop about a year and a half to produce one suit of armor. **Armor, pole arms and side arms** principally were chosen because fire arms, though present in the medieval and Renaissance periods, were associated with later epochs in the minds of the nineteenth century collectors.

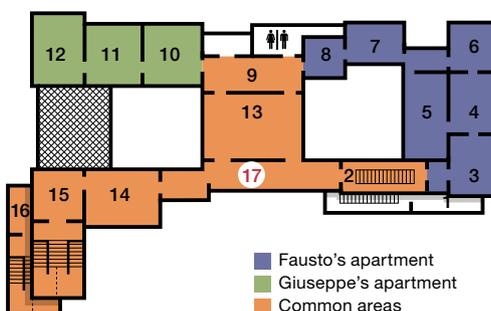
The collection of arms and armor also served to underscore **two other principal themes** in the house: the **antiquity** and “**Milanese-ness**” of the Bagatti Valsecchi family. For centuries, beginning in the medieval period, Milan was well known as one of the most important centers for the production of much sought after, beautiful and high quality arms and armor. Though not all of the arms and armor in the collection actually are from Milan, and the sword hilts often were reworked in the nineteenth century, the allusion is clear.

The arms in this gallery—symmetrical with the gallery of the cupola on the other side of the grand salon; the brothers designed the skylights in both of the galleries—are displayed still as the brothers wished, in racks and on sixteenth century chests (cassoni). As preferred by the **historical-style** in vogue in the late nineteenth century, the **armor** was composed on stands, as if being worn by guards.

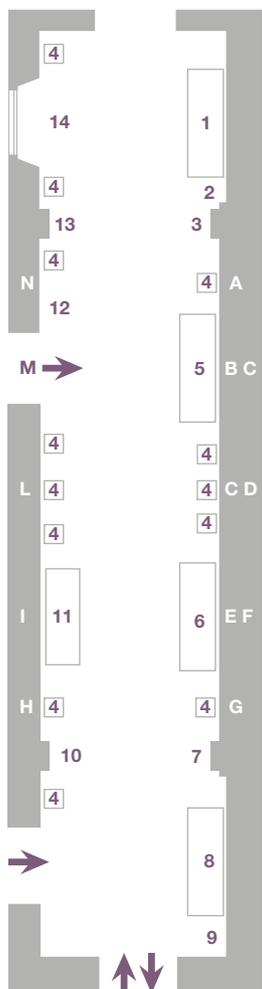


HIGHLIGHTS

- 1 **Composite armor** with rich damask in gold (applications of gold leaf and thread on an engraved background) featuring the lion of Saint Mark, Brescia, 17th C, some pieces integrated in the 19th C
- 2 **Remarkable collection of hilted swords** made in Germany and other parts of northern Europe, 16th – 17th C
- 3 **Walnut chest** carved with putti, foliage and a coat-of-arms, Italy, 16th C
- 4 **Gunpowder flasks** covered with embossed boiled leather, Italy, 16th C
- 5 **Small rare bust** in armor with the cross of the Knights of Malta, probably an ex voto of the early 17th C
- 6 **Round parade shield** covered with boiled leather embossed with mythological scenes, Italy, third quarter of the 16th C



Gallery of Arms

**A Arms rack**

From left, to right:

- **steel halberd**, perforated fluke, perforated crescent axe with dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1172)
- **steel halberd**, forked fluke, sharply pointed crescent axe with dorsal bumps and floral motif engraving, Italy (Venice?), ca. 1570 (n.1173)
- **steel composite infantry corselet** (helmet, gorget, cuirass, tassets, pauldrons), Italy, 16th-17th C (n.1176)
- **chanfron** with two cheek-shields held by chain mail, Persia for Ottoman patron, ca. 1530-1550 (n.1177)
- **steel halberd**, forked fluke, brace-shaped axe with central point and partially engraved with floral motifs, Italy (Venice ?), ca. 1570 (n.1174)
- **steel halberd**, triangular perforated fluke, perforated crescent axe with dorsal hooks and engraved with floral motifs, Venice, ca. 1590 (n.1175)

B Arms rack

From left to right, top row:

- **steel sapper's axe** in with curvilinear profile, Germany, second half of the 17th C (n.1288)
- **steel composite side sword** with ring hilt with stylized shell-like valves, S-curve quillions, blade punched with "ANTONIO PICININO," ricasso punched with sailboat in a rectangle, Nave (Brescia), ca. 1640 with 19th C hilt (n.1123)
- **steel side sword**, triple ringed swept hilt, S-curve quillions, prime punched with "ME FECIT AQUILINUS," Italy, ca. 1630; reworked Milan 19th C (n.1124)
- **steel side sword** with ring hand guard with shell-like valves, ricasso punched with an "S" in a square topped with a crown, western Europe, ca. 1640 (n.1125)
- **steel composite side sword**, double-ringed swept hilt, S-curve quillions, prime punched with "IOHANNES ME FECIT," Germany and Brescia (?), ca. 1630 (n.1126)
- **steel composite side sword**, three-ringed

swept hilt, S-curve quillions, forte marked "BERNALDO" and "FERRARA," Germany, ca. 1630; reworked, Milan, 19th C (n.1127)

- **steel composite side sword** with basket hand guard, forte punched with "I:E:S:VS", Spain (?), ca. 1630-1640; reworked, Milan, 19th C (n.1128)
- **steel composite short sword** in punched with "IACOBO" Italy, ca. 1650 (n.1129)
- **steel rapier**, one curved quillion, swept hilt, ricasso punched "ANTONIO", "PICININO" and with an illegible crowned shield, Germany, ca. 1600 (n.1130)
- **steel sword of state** (incorrectly called an executioner's sword) with black leather-bound cord wound around the hilt, Germany or the Tyrol, early 15th C (n.1286)

Middle row:

- **steel composite side sword** with basket guard, curved knuckle guard, straight quillions, forte punched with "SPADERO DEL REY," Spain, ca. 1650; reworked, Milan, 19th C (n.1114)
- **steel composite side sword** with three-ringed swept hilt with small embossed barely perforated valves, S-curve quillions, forte punched "H.X.H.X.H" and "H.X.H.X.H.X.," Germany and Brescia (?), ca. 1630; reworked, Milan, 19th C (n.1115)
- **steel composite side sword** with S-curve quillions, three-ringed swept hilt, forte punched with "DE TOMAS DE AIALA," Italy, ca. 1630; reworked, Milan, 19th C (n.1116)
- **steel composite side sword**, S-curve quillions, shell-shaped knuckle guard, ricasso punched with a crowned "M" in egg-shaped circles borders of with "IACOMO" and "DIEPPI", Iacomo Dieppi, Milan, ca. 1650; reworked, Milan, 19th C (n.1117)
- **steel composite side sword**, ringed swept hilt, S-curve quillions, punched on the blade with "SACHGVM" and with a running wolf, Passau (?), ca. 1580; reworked, Milan, 19th C (n.1118)
- **steel side sword** with three-ringed swept hilt, punched twice with "IHM MAR," Germany, ca. 1630 (no. 1119)
- **steel composite side sword** with three-ringed swept hilt, S-curve quillions, Low Countries, ricasso punched with faint egg-shaped mark, ca. 1620; reworked, Milan, 19th C (n.1120)
- **steel side sword** with S-curve quillions, ring hand guard with shell-like valves decorated with cherubs, western Europe, ca. 1640 (n.1121)
- **steel composite dress sword** engraved with "LA MORT EST MA VIE" on the blade, Flanders, ca. 1660; reworked, Milan, 19th C (n.1122)
- **remains of a steel feather staff** transformed into an axe and hammer, Italy, early 17th C (n.1285)

Lower row:

- **three steel pagoda-shaped shields**, western Europe, Germany (?), 17th C; strength test dent probably from 19th C (n.1111,1112,1113)

C Rack

From left to right, upper row:

- **steel halberd**, triangular fluke punched with a crowned anvil and with perforations in hump and underlying teeth, slender crescent axe with perforations and dorsal hooks (points broken), Lombardy, ca. 1600 (n.1273)
- **steel parade halberd**, perforated blade, triangular perforated fluke with underlying teeth, highly perforated crescent axe with shaped dorsal hooks, Venice, end of the 16th C (n.1274)
- **steel halberd**, fluke punched with forked heart of Vandea in the Milanese style and with perforations in hump and underlying teeth, small crescent axe with perforations and dorsal hooks, Lombardy, ca. 1600 (n.1275)
- **steel composite two-handed sword**, ribbed hilt covered with morocco leather, southern Germany, early 16th C; reworked, Milan (?), 19th C (n.1276)
- **steel halberd**, perforated fluke, perforated crescent axe with large dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1277)
- **steel halberd**, perforated fluke, small

perforated crescent axe with large dorsal hooks, Germany, ca. 1580-1600 (n.1278)

- **steel billhook** with ferrule and spike on opposite pole end, northern Italy, late 15th C; reworked, Milan, 19th C (n.1279)

Lower row:

- **steel halberd**, slender fluke perforated in hump and underlying teeth, crescent axe with perforated humps, vegetal and Old Testament motif engravings, Lombardy, ca. 1600 (n.1265)
- **steel halberd**, crescent axe with triangular ends, Switzerland, late 16th C (n.1266)
- **steel halberd**, perforated fluke, perforated crescent axe with dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1267)
- **steel halberd**, perforated fluke, crescent axe with perforated triangular dorsal humps and perforated with cross of S. Andrew, southern Germany, 1590-1600 (n.1268)
- **composite infantry corselet** (burgonet, gorget, cuirass, tassets, brassards), Brescia, ca. 1575-1580 (n.1280)
- **steel partisan** with large cusp shaped like an elongated triangle, western Europe, late 17th C (n.1270)
- **steel billhook**, Italy, early 16th C; reworked, Milan, 19th C (n.1271)
- **steel billhook**, Italy, late 15th C (n.1272)

D Arms rack

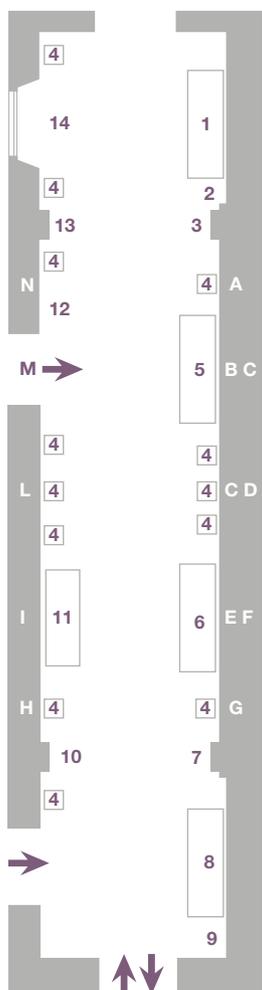
From left to right, top row:

- **steel composite side sword** with S-shaped quillions, ring hand guard with shell-like valves, forte twice punched with "I.E.S.V.S.," Spain (?), ca. 1640; reworked, Milan, 19th C (n.1163)
- **steel composite side sword** with three-ringed swept hilt with small flat valves, S-curve quillions, tang also serves as ricasso, Germany, ca. 1630; reworked, Milan, 19th C (n.1164)
- **steel composite dress rapier** with two-ringed swept hilt, punched "DE TOLEIO" on forte and "S" / "T" under a crown, Italy and Toledo, ca. 1600; reworked, Milan, 19th C (n.1165)
- **steel composite dress rapier**, two-ringed hilt, straight quillions, forte punched with "IOHAN VEIT VON WIRTZBVRG," Würzburg, ca. 1590-1600; reworked, Milan, 19th C (n.1166)
- **steel composite corselet** (helmet, gorget, cuirass, tassets, brassard), Brescia, late 16th C (?); reworked, Milan, 19th C (n.1171)
- **steel rapier** with swept hilt, tang punched with "CAINO" and with an "O" over a crowned "T"; forte punched "HRM HRM HRM" and "HRM HRM HRM M", Germany, ca. 1610 (n.1167)
- **steel composite short sword** with cup hilt and cusped quillions, Low Countries, ca. 1660; reworked, Milan, 19th C (n.1168)
- **steel composite side sword** with double-ringed swept hilt, S-curve quillion, and keg pommel, Germany, ca. 1610; reworked, Milan, 19th C (n.1169)
- **steel composite side sword** with swept hilt, straight quillions and keg pommel, ricasso punched with three little stars, Germany, ca. 1630; reworked, Milan, 19th C (n.1170)
- **steel composite side sword** with three-ringed swept hilt, straight quillions, tang punched with a small boat within a rectangle flanked by flies, blade also punched with a fly and "M+A+R+A+N", Italy, ca. 1620-1630; reworked, Milan, 19th C (n.1203)
- **large steel composite double-handed sword**, southern Germany, early 16th C; reworked, Milan (?), 19th C (n.1283)

Middle row:

- **steel halberd**, perforated fluke, small crescent axe with dorsal hooks and perforated with the cross of S. Andrew, southern Germany, ca. 1590-1600 (n.1151)
- **large steel partisan**, apex spike triangular in section, Italy, 16th-17th C (n.1152)
- **large steel partisan**, flat surfaces punched, northern Italy or France, 16th-17th C (n.1153)
- **large steel partisan**, large robust apex spike, Italy, 17th C (n.1154)
- **steel partisan**, western Europe, 17th C (n.1155)

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- **steel partisan apex**, spike triangular in section, ogival tip, western Europe, end of the 17th C (n.1156)
- **three steel falks**, Venice and Italy, 16th-17th C (n.1157,1158,1159)

Bottom row:

- **steel pagoda-shaped shield** completely incised with vegetal, zoomorphic and twisting ribbons surrounding five knights on horseback, Brescia, ca. 1600 (n.1160)
- **steel pagoda-shaped shield**, border incised with leaves and profile busts of ancient Roman emperors, surface incised with six areas divided by Lombard-style trophy "pilasters", each segment each bears an ancient Roman warrior in the center of an elaborate shield, northern Italy, Milan (?), ca. 1580-1590 (n.1161)
- **steel pagoda-shaped shield** incised with vegetal, zoomorphic and twisting ribbons surrounding standing figures, including Judith with the head of Holofernes, Brescia, ca. 1600 (n.1162)

E Arms rack*From left to right, upper row:*

- **steel composite side sword** with double ringed swept hilt, forte punched twice with "RESPICE / FINEM", Germany, ca. 1600; reworked, Milan, 19th C (n.1143)
- **steel sword** with three ringed swept hilt, ricasso punched twice with "CAINO" and "OT" under a crown, blade punched twice with "IESVS," northern Italy and Brescia, ca. 1630 (n.1144)
- **steel composite dress rapier**, swept hilt, straight quillions, illegible punch on blade, northern Italy, ca. 1580; reworked, Milan, 19th C (n.1145)
- **steel composite side sword**, wire on grip loose, three-ringed swept hilt, S-curve quillions, forte punched twice "J8ANNIS M8UM," Johannes Moum, Germany, ca. 1630; reworked, Milan, 19th C (n.1146)

- **steel composite side sword** with three-ringed swept hilt, ricasso punched twice with a crowned shield containing three lilies, Flanders, ca. 1630; reworked, Milan, 19th C (n. 1148)
- **steel side sword** with two-ringed swept hilt with perforated valves, forte punched "IHS" and a wolf cub, southern Germany (Passau?), ca. 1610 (n.1149)
- **steel composite dress fencing rapier**, straight quillions, forte engraved with wavy lines, blade punched with a little deer, Germany, ca. 1640; reworked, Milan, 19th C (n.1150)

Middle row:

- **ceremonial Saxon miner's hatchet** ("Bergbarte"), handle encrusted with horn plaques alternating with fillets; Saxony, 18th C (n.1284)
- **steel dress rapier** with three-ringed swept hilt with two shell-like valves, straight quillions, forte marked "XX PEDRO XX DEL XX MONTE XX EN XX" and "XX TOLEDO XX", Toledo and Milan, end of the 19th C (n.1134)
- **steel composite side sword** with two hemispherical perforated hand guards, S-curve quillions, forte punched "EN TOLEDO" in Toledo-style letters, Netherlands and Toledo, ca. 1640; reworked, Milan, 19th C (n.1135)
- **steel composite side sword** with two hemispherical perforated hand guards, swept hilt, S-curve quillions, punched on the ricasso: an old-fashioned "Z" with three crowns one over the other, a crowned anvil and traces of three illegible maker's marks, northern Italy, ca. 1640; reworked, Milan, 19th C (n.1136)
- **steel side sword**, swept hilt ring guard, S-curve quillions, terminating in bee (?) design, forte punched with IHS encircled with stars, serpentine blade, Italy, ca. 1640 (n.1137)
- **steel composite dress rapier** with two-ringed swept hilt, one down-curved quillion, Lombardy, 17th C (?); reworked, Milan, 19th C (n.1138)
- **steel dress rapier** with three-ringed swept hilt, straight quillions, ricasso punched with "LUDOVICO / FONTANA" and "ALA LVNA IN MILANO," lozenge-shaped blade, Ludovico Fontana, Milan, ca. 1630 (n.1139)
- **steel composite rapier** with perforated cup hilt and curved knuckle guard, straight quillions, ricasso punched with "PETER PVEGH ME FECIT SOLINGEN," Peter Pech, Solingen and Netherlands, ca. 1650; reworked, Milan, 19th C (n.1140)
- **steel composite rapier** with perforated lobed cup hilt, straight quillions, curved knuckle guard, perforated forte, fuller with silver damask inscription: "CROCE PATRIARCALE POTENZIATA," Europe, ca. 1650-1660; reworked, Milan, 19th C (n.1141)
- **steel composite side sword** with two hemispherical perforated hand guards, ricasso punched with EN HORTVNO and EHOLED0 in Toledo-style letters and with a circle over and under which are pairs of feet, Netherlands and Toledo, ca. 1640; reworked, Milan, 19th C (n.1142)
- **sapper's axe with crescent blade**, Italy or Venice (?), 17th C (n.1287)

Lower row:

- **three steel pagoda-shaped shields**, western Europe (Germany?), 17th C; strength test dent probably from 19th C (n.1131,1132,1133)

F Rack*From left to right, upper row:*

- **steel halberd**, perforated fluke, perforated crescent axe with dorsal hooks, Germany, ca. 1570 (n.1257)
- **steel halberd with blade-like spike**, perforated hooked fluke, small perforated mistilinear axe with large dorsal hooks, southern Germany, 17th C (n.1258)
- **steel "corsesca"** (similar to a spetum) with decagonal ferrule, northern Italy, 17th C (n.1259)

- **steel spetum**, decagonal ferrule, Italy, mid 16th C (n.1260)
- **steel halberd**, slender fluke, sharply pointed crescent axe with perforated dorsal bumps, Venice, late 16th C (n.1261)
- **steel halberd**, perforated fluke, perforated crescent axe with large dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1262)
- **steel hunting halberd/spike**, fluke with hooks, small perforated lunette blade with hooks, Germany, 1570-1590 (n.1263)

Lower row:

- **steel halberd**, perforated fluke, perforated crescent axe with large dorsal hooks, Germany, ca. 1580 (n.1249)
- **steel halberd**, solid curved fluke, small perforated crescent axe with double points, Germany, ca. 1570 (n.1250)
- **steel halberd**, triangular fluke with perforations in hump and underlying teeth, crescent axe head with reinforced points, floral Brescian-style engraving with a male figure in 17th century clothing and shield against a cityscape, perforations in the dorsal bumps, Venice, ca. 1600 (n.1251)
- **steel halberd**, perforated fluke, perforated crescent axe with dorsal hooks (one broken), Switzerland or southern Germany, ca. 1600 (n.1252)
- **composite infantry corselet** (burgonet, gorget, cuirass, pauldrons, tassets), Italy, 1570-1580 (n.1264)
- **steel "corsesca"** (similar to a spetum) with decagonal ferrule, northern Italy, 17th C (n.1253)
- **steel falk**, iron incised with leaves and flowers, Venice, late 16th-early 17th C (n.1254)
- **steel halberd** with partisan-like blade, curved fluke, crescent axe with large dorsal hooks, western Europe (Germany?), late 17th C (n.1255)
- **steel halberd**, perforated fluke, perforated crescent axe with large dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1256)

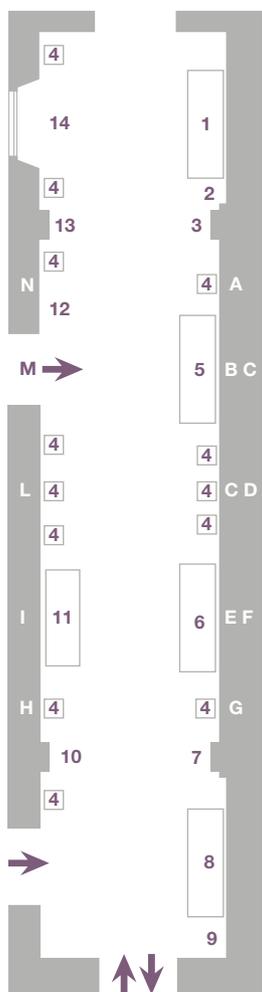
G Arms rack*From left to right:*

- **steel halberd**, perforated fluke with underlying teeth, perforated crescent axe with small dorsal florets, Venice, ca. 1600, with 18th (?) C additions (n.1388)
- **steel halberd**, perforated and toothed fluke, small perforated crescent axe with dorsal hooks, Venice, early 17th C (n.1178)
- **composite infantry corselet** (burgonet, gorget, pauldrons, breastplate with loin-guard, back plate, tassets), Nuremburg, ca. 1560; reworked southern Germany or northern Italy, 1600 and 19th C (n.1181)
- **steel horse muzzle**, richly decorated with perforations, Nuremburg, ca. 1550-1570 (n.1182)
- **steel spike** with conical ferrule, blade incised with the Savoy arms, Piedmont, early 18th C (n.1179)
- **steel sergeant's pike** (ceremonial), blade incised with the Savoy arms, Piedmont, 18th C (n.1180)

H Arms rack*From left to right:*

- **two steel pitchforks**, northern Italy, 17th C (n.1210,1211)
- **steel composite infantry corselet** (gorget, cuirass, tassets, pauldrons, brassards, incised with small trophies, medallions and panels), Brescia, ca. 1580 (?); reworked, Milan, 19th C (n.1215)
- **steel chanfron**, incised with little circles and blackened, Lombard-style trophies, Milan, ca. 1590 (n.1216)
- **two steel pitchforks** with decagonal ferrule, northern Italy, 17th C (n.1213,1214)

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**I Rack**

From left to right, upper row:

- **steel halberd**, sharply pointed fluke with perforations in hump and underlying teeth, slender crescent axe engraved with knightly profile and with perforated humps, entire metal surface engraved with rounded geometrical designs, Lombardy, ca. 1600 (n.1241)
- **steel parade halberd**, highly perforated fluke, mistilinear highly perforated brace-shaped axe, Germany (Saxony?), 1570-1590 (n.1242)
- **steel halberd**, perforated fluke, small perforated crescent axe with dorsal hooks, Switzerland, late 16th C (n.1243)
- **steel two-handed sword**, blade marked with orb cross and with dots over "M" over "AR," southern Germany, early 16th C (n.1244)
- **steel halberd**, perforated fluke, perforated crescent axe with dorsal hooks, Germany, late 16th C (n.1245)
- **two steel halberds**, perforated flukes, perforated crescent axes with large dorsal hooks, Switzerland or southern Germany, ca. 1600 (nn.1246,1247)

Lower row:

- **steel halberd**, perforated fluke, crescent blade perforated with perforated dorsal humps and with cross of S. Andrew, southern Germany, 1590-1600 (n.1233)
- **steel halberd**, fluke punched with a crossed out scrotum under a forked V and having perforations in hump and underlying teeth, crescent axe with perforations and dorsal hooks, Lombardy, ca. 1600 (n.1234)
- **steel halberd**, fluke with perforations in hump and underlying teeth, crescent axe with perforations and dorsal hooks, Lombardy, ca. 1600 (n.1235)
- **steel halberd**, triangular fluke perforated in hump and in underlying teeth, slender crescent axe with perforated dorsal bumps, floral Brescian-style engraving with a male figure in 17th century clothing and shield against a cityscape, Venice, ca. 1600 (n.1236)

- **composite infantry corselet** (burgonet, gorget, cuirass, tassets, brassards), Germany (Nuremberg?), northern Italy, 1550-1560 (n.1248)
- **two steel halberds**, perforated fluke, small perforated crescent axe with dorsal hooks, Switzerland or southern Germany, ca. 1600 (nn.1237,1239)
- **steel halberd**, fluke with perforations in hump and underlying teeth, crescent axe with greek-cross-shaped perforations and dorsal hooks, Lombardy, ca. 1600 (n.1238)
- **steel halberd** with dagger-like thrusting blade, fluke and crescent axe with triangular points, Switzerland, ca. 1570 (n.1240)

L Arms rack

From left to right, upper row:

- **steel sapper's axe**, exaggeratedly crescent blades, C. Silva, Brescia, 19th C (n.1281)
- **steel side sword** with two hemi-spherical perforated hand guards, S-curve quillions, forte punched with cross and feet Netherlands and Italy, ca. 1640; reworked, Milan, 19th C (n.1201)
- **steel side sword**, shell-shaped hand guard, pommel and ends of S-curve quillions of youthful heads, perforated forte, Italy, ca. 1630 (n.1202)
- **steel composite side sword** with three-ringed swept hilt, straight quillions, tang punched with a small boat within a rectangle flanked by flies, blade also punched with a fly and "M+A+R+A+N", Italy, ca. 1620-1630; reworked, Milan, 19th C (n.1203) -- o -- steel composite side sword with swept hilt, straight quillions and keg pommel, ricasso punched with little stars, Germany, ca. 1630; reworked, Milan, 19th C (n.1170)
- **steel composite side sword** with two-ringed swept hilt, S-curved quillion, forte punched with "WILHEM...SOLINGEN" under thrice-crossed globes, Solingen, ca. 1610; reworked, Milan, 19th C (n.1204)
- **steel composite infantry corselet** (burgonet, gorget, cuirass, pauldrons, brassards, tassets), Nuremberg, 16th C; pauldrons, brassards, tassets reworked, Milan, or southern Germany, 19th C (n.1209)
- **steel composite equestrian sword**, perforated forte, cross hilt, three-branched basket guard, northern Italy, ca. 1570-1580; reworked, Milan, 19th C (n.1205)
- **steel composite side sword** with three-ringed swept hilt, S-curve quillions, prime punched in Toledo-style letters "E.V.O.N.T.O.M.O.I" and "E.M.O.N.T.H.O.I", Germany and Spain (?), ca. 1630 (n.1206)
- **steel composite back-sword** with two-ringed swept hilt, tang punched with three crowned anvils, Germany, ca. 1610; reworked, Milan, 19th C (n.1207)
- **steel equestrian sword** with basket hilt, blade punched on both sides perhaps with the mark of a wolf within a circle, southern Germany (Passau?), ca. 1600-1620; reworked, Milan, 19th C (n.1208)
- **steel and iron sapper's axe**, prime rather semi-circular, Europe (Germany?), 18th C (n.1103)

Middle row:

- **steel spetum**, decagonal ferrule, Italy, ca. 1530 (n.1192)
- **steel halberd**, perforated triangular fluke punched with a lance-shaped armorer's mark, small perforated crescent axe with dorsal hooks, Venice, ca. 1590-1600 (n.1193)
- **steel spetum**, octagonal ferrule, Italy, ca. 1530 (n.1194)
- **steel parade halberd** with masks mounted below blade, highly perforated fluke and crescent axe, northern Italy (Veneto?), ca. 1600 (n.1195)
- **steel spetum for hunting**, decagonal ferrule, Italy, 17th C (n.1196)
- **steel spetum**, decagonal ferrule, Italy, 16th C (n.1197)
- **steel partisan**, octagonal ferrule forming nearly a prism, central Europe, ca. 1520 (n.1198)
- **steel spetum**, decagonal ferrule, Italy, 17th C (n.1199)

- **steel parade halberd**, highly perforated fluke and crescent axe with shaped hooks, six mounted masks below the dagger-like blade, Venice, end of the 16th C (n.1200)

Lower row:

- **steel infantry cuirass** decorated with fillets of vegetal and star patterns, northern Italy, ca. 1590 (n.1188)
- **steel composite breastplate** for light cavalry corselet, large rope motif around neckline, southern Germany (Landschut?), 1515-1520 (n.1189)
- **steel infantry corselet breastplate** for a guard of Emperor Matthias, perforated heart motif set within an incised two-headed eagle, Nuremberg, ca. 1612 (n.1190)
- **steel infantry corselet breastplate** decorated with shells divided by fluting fanned out between two large ribs, Innsbruck (?), 1510-1515 (n.1191)

M Rack

From left to right, upper row:

- **steel "corsesca"** (similar to a spetum), punched with a "V," northern Italy, mid 17th C (n.1225)
- **steel three-pronged spear**, Italy, late 16th-early 17th C (n.1226)
- **steel "corsesca"** (similar to a spetum), northern Italy, 17th C (n.1227)
- **steel halberd**, triangular fluke punched with an "A" and perforated above and in the "teeth" below, slender crescent axe with perforated dorsal humps, Venice, ca. 1600 (n.1228)
- **steel three-pronged spear**, slender ribbed cusp, Italy, 17th C (n.1229)
- **steel halberd**, perforated fluke with broken dorsal hooks, perforated small crescent axe with perforated dorsal edges, southern Germany, early 17th C (n.1230)
- **steel halberd**, triangular perforated fluke, slender crescent axe with perforated dorsal bumps, Venice, late 16th C (n.1231)

Lower row:

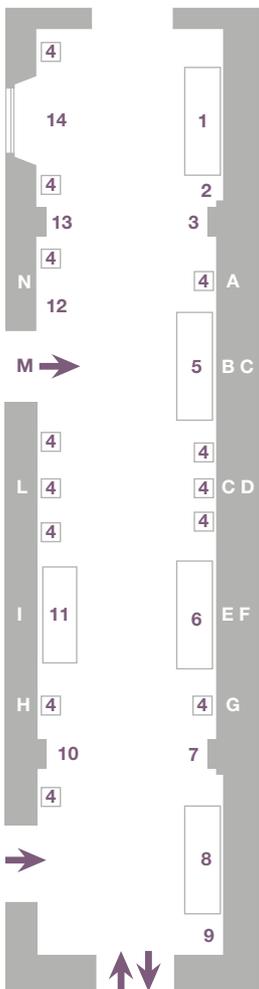
- **steel halberd**, perforated fluke, perforated crescent axe with dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1217)
- **steel halberd**, punched fluke and small perforated crescent axe with dorsal hooks, Switzerland, late 16th C (n.1218)
- **steel halberd**, fluke punched in hump and underlying teeth, small crescent axe with perforations under the dorsal hooks, Lombardy, ca. 1600 (n.1219)
- **steel spetum**, punched, Italy, first half of the 16th C (n.1220)
- **steel composite infantry corselet**, punched, Germany (Nuremberg) and northern Italy, 1560-1570 (n.1232)
- **steel "corsesca"** (a kind of spetum), northern Italy, 17th C (n.1221)
- **steel halberd**, perforated fluke, small crescent axe with dorsal hooks and perforated with cross of S. Andrew, southern Germany, 1590-1600 (n.1222)
- **two steel halberds**, flukes with perforated humps and underlying teeth, crescent axes with perforations and dorsal hooks, Lombardy, ca. 1600 (n.1223,1224)

N Rack

From left to right:

- **steel spetum** with decagonal ferrule, northern Italy, mid 16th C (n.1183)
- **steel three-pronged spear** with decagonal ferrule, Venetian area, early 17th C (n.1184)
- **black infantry corselet** (burgonet, gorget, pauldrons, cuirass, tassets) decorated with indented white strips and white fillets, Nuremberg, ca. 1560 (n.1186)
- **steel chanfron**, Baraki, with two cheek pieces attached with iron wire, Anatolia, early 15th C (n.1187)
- **steel halberd**, perforated fluke, perforated crescent axe with large dorsal hooks, Switzerland or southern Germany, ca. 1600 (n.1185)

Gallery of Arms

17 a
17 b
17 c

- 1 **Chest with intarsia panels decorated with the story of Portia**, daughter of Cato and wife of Brutus, set within architectural scenes; 19th C assembly with 16th C panels (n.21)

From left to right, row towards the wall:

- **iron hand-held dark lamp** richly engraved with animal figures, Italy, 17th C (n.354)
- **pointed steel morion** decorated with trophies, ribbons and rosettes, Brescia, 1590-1600 (n.1360)
- **undecorated iron hand-held dark lamp**, Italy, 17th C (n.355)

Middle row:

- **steel and wood crossbow** with cranequin, decorated with bone scratched with ornate plant motifs, figures, musical instruments, Germany, 1569 (n.1363)
- **steel and wood crossbow** with cranequin, decorated with bone and mother-of-pearl with fruit, leaves, figures and animals, southern Germany, 1630 (n.1364)
- **bullet-shooting steel and wood crossbow** with pommel, Italy, first half of the 17th C (n.1368)
- **stock of a bullet-shooting steel and wood crossbow** with pommel, Italy, 17th C (n.1365)

Exterior row:

- **pointed steel "zuccotto"** (a kind of burgonet) decorated with strips of Lombard-style trophies added in the 19th C, northern Italy, 1590-1610 (n.1366)
- **steel crossbow cranequin** with double hook, southern Germany, 1562 (n.1362)
- **steel pointed morion** decorated with strips of grotesques and tendrils with birds, northern Italy, ca. 1580 (n.1367)

Over chest N. 1

- **composite steel corsaletto** (helmet, gorget, breastplate with loin-guard and tassets, back plate, pauldrons), western Europe, 16th-17th (?) C (n.1359)

Rack over chest N. 1

From left to right, upper row:

- **steel stiletto with pommel**, hemispherical butt perforated with small leaf motifs, Brescia, ca. 1660 (n.1289)
- **steel composite stiletto**, spiral ovoid pommel with ribs and flutes, northern Italy (?), ca. 1660; reworked, Milan, 19th C (n.1290)
- **two steel stilettos**, pommel with olive butt set on cord-like ring, Brescia, mid 17th C (nn.1291,1292)
- **steel cannoneer's stiletto**, baluster hilt, Brescia, mid 17th C (n.1293)
- **steel dagger** with square cushion-like pommel, northern Italy, 1660-1670 (n.1294)
- **two steel stilettos**, baluster hilts, Brescia, ca. 1660 (nn.1295,1296)

Lower row:

- **two steel stilettos**, baluster hilts, Brescia, ca. 1660 (nn.1297,1298)
- **steel stiletto**, hemispherical pommel decorated with a spiral, Brescia, ca. 1660 (n.1299)
- **steel composite dagger**, extraneous pommel with traces of engraving, southern Germany, late 16th C; reworked, Milan, 19th C (n.1349)
- **three steel composite "sfondagiaco,"** southern Germany, second half of the 16th C; reworked, Milan, 19th C (nn.1350,1351,1352)
- **steel composite dagger** with forward swept quillions, ovoid decagonal pommel, southern France, early 17th C; reworked, Milan, 19th C (n.1353)

- **steel composite "sfondagiaco,"** eight-sided fig-shaped pommel, southern France, early 17th C; reworked, Milan, 19th C (n.1354)
- **two steel cannoneer's stilettos**, decagonal barrel-shaped pommel damasked with small flowers, southern France, early 17th C; reworked, Milan, 19th C (n.1357)
- **steel composite stiletto**, spiral spike-shaped pommel, Brescia, ca.1660; reworked, 19th C (n.1358)

- 2 **Iron candle stand**, Italy, 14th C (n.399)

- 3 **Armor, composite, bronzed steel** (helmet, gorget, cuirass, tassets, brassards, gloves, jамbs, shoes); engraved and gilded decoration of slender flowered tendrils and gold and silver damask work, Brescia, ca. 1600; reworked, Milan, 19th C (n.1311)

- 4 **One of thirteen chairs**, red velvet, Tuscany, mid 17th C (from n.135 to 147)

- 5 **Chest in walnut**, richly carved with putti, anthropomorphic figures, tendrils and family crests, Italy, mid 16th C (n.26)

From left to right:

- **steel rounded morion**, ship-shaped brim with rope motif edge, Nuremberg, 1560-1570 (n.1338)
- **riding helmet** transformed into a helmet for the "Gioco del Ponte" (centuries-old Pisan strength test between two teams), burnished steel with cage visor, northern Italy (Brescia?), second half of the 16th C; reworked, Pisa, 17th C (n.1339)
- **steel rounded morion**, incised with seven stripes separated by fillets of leaf and grotesque motifs, northern Italy, 1590-1660; reworked, Milan, 19th C (?) (n.1340)

- 6 **Walnut chest** richly carved with putti, anthropomorphic figures, tendrils and family crests, Italy, mid 16th C (n.20)

From left to right, row towards the wall:

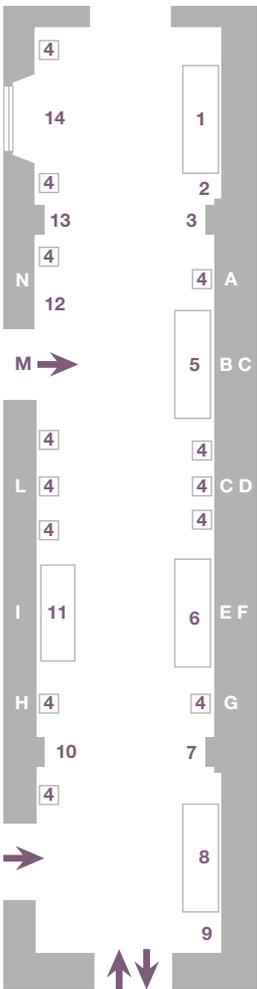
- **Milanese-style steel buckler** with four concentric rings, northern Italy (Milan?), 1560-1580 (n.1389)

Exterior row:

- **bronzed steel cavalry helmet** decorated with gilded incised strips on worked backgrounds, Milan (?), ca. 1570 (n.1344)
- **burnished steel** close helmet with neck flange, deep indentations on the front simulating lance blows, northern Italy (Milan?), 19th C (n.1345)
- **small round steel morion** with flower-shaped rivets of worked brass, northern Italy, ca. 1560 (n.1356)
- **bronzed steel cavalry helmet**, Brescia, ca. 1610; narrow gilded fillets forming stripes in which alternate heraldic lilies and stars, 19th C (n.1347)
- **steel cavalry helmet**, bevor with triangular facial opening, France (?), ca. 1570; integrated pieces, 19th C (n.1348)

- 7 **Armor styled as if for battle** (helmet, gorget, cuirass, tassets, brassards, gauntlets, jамbs), decorated with knotted stripes, rectangles with figures, fillets with classicizing grotesque motifs and trophies; heraldic crest in the center of the gorget, breast and back, Milan, 19th C (n.1312)

Gallery of Arms

17 a
17 b
17 c

- 8 **Walnut chest** decorated with stucco and panels of intarsia, Italy, late 19th C with 15th-17th C fragments (n.22)

From left to right, row towards the wall:

- **leather bascinet** (or armet) covered with red velvet, Italy, 19th C (n.942)
- **boiled leather half flask for gunpowder**, decorated with leaves and classicizing grotesque motifs, northern Italy, second half of the 16th C (n.762)
- **steel secrete**, Europe, 19th C (n.1301)
- **burnished steel so-called "executioner's" mask** in the form of a bald male face, Germany or England (?), 18th-19th C (?) (n.1302)
- **burnished steel secrete**, occidental Europe (France?), second half 17th C (n.1303)
- **boiled leather half flask** for gunpowder, decorated with leaves and tendrils, Italy, 1580-1590 (n.722)
- **man's hat** in leather, silk and gold decorated with vegetal motifs, Italy, mid 16th C (n.941)

Middle row:

- **small composite hunting dagger** with sheath, steel and silk, spiral ribbed grip with Moor heads in copper wire, southern France, 17th C, Milan, 19th C (nn.1305,1337)
- **steel feather staff blade** transformed into an axe, Italy, mid 17th C (n.1306)
- **steel war hammer**, eastern Europe, 17th C (n.1307)
- **steel musket barrel**, bore hole in the shape of a dragon's head, Italy (?), mid 16th C; reworked 19th C (n.1336)
- **gun man's spiral tool with pommel**, Europe, 18th C (n.1101)
- **gun man's spiral tool** with little hammer, Europe, 18th C (n.976)
- **steel, silver and partially gilded "Tabar" axe** with gun barrel and silvered dagger, India, Mogul, second half 18th C (n.1308)
- **steel war hammer**, eastern Europe, 17th C (n.1309)
- **burnished steel baton, skull-shaped pommel**, northern Italy, 19th C (n.1310)
- **two wooden gunpowder flasks** covered with black worked leather, Italy, second half 16th C (nn.737,721)

Exterior row:

- **steel flail with five chains** terminating in spheres, northern Italy, 19th C (n.1313)

Above chest n.8:

- **steel mail shirt**, closely fitted rings, southern Germany or Italy (?), second half 16th C (n.1300)
- **steel composite infantry corselet** (burgonet, gorget, bust, tassets), black decorated with polished and sunken stripes, Nuremburg, ca. 1560 (n.1304)

- 9 **Wooden jousting lance**, ribbed vamplate, Milan, 1868 (?) (n.1282)
- 10 **Steel double cuirass and infantry corselet** (helmet, gorget, plated breastplate, back plate with plated loin guard, elongated tassets, pauldrons, brassards, gauntlets); for infantry use, one removes either the extensions, or all the tassets, western Europe, 1610-1620 (n.1370)
- 11 **Walnut chest**, northern Italy, 19th C with 16th-17th C fragments (n.29)

From left to right, towards the wall:

- **pair of steel stirrups** incised with stylized birds' heads, ribbing, molding and thin fillets, Germany, mid 17th C (n.1314, see also 1315)
- **steel horse bit**, Italy, second half 16th C (n.1316)
- **iron spur with 8-lobed** perforated rosette, 7-pointed rowel, France, mid 18th C (n.1317)
- **burnished steel horse bit**, Italy, mid 19th C (n.1318)
- **small armed bust with Maltese cross** on chest (ex voto?), Malta or Italy, early 17th C (n.1319)
- **gilded bronze horse bit**, Italy, first half 17th C (n.1320)
- **steel horse bit** partially incised with alternating shells and cusps, France (?), early 18th C (n.1321)
- **steel spur**, acorn-motif neck, 5-pointed rowel with little intermediary decorative points, France or Germany, 1590-1610 (n.1323)
- **pair of steel stirrups** incised with stylized birds' heads, ribbing, molding and thin fillets, Germany, mid 17th C (n.1315; see also 1314)

Middle row:

- **pair of parade steel spurs**, 8-pointed star-shaped rowel, Italy, 19th C in early 17th C style (nn.1325,1326)
- **steel spur**, lobed perforated rosette, perforated shank, seven-point star-shaped rowel, Central America (Mexico?), early 19th C (n.1322)
- **pair of iron spurs**, yokes incised with equestrian figures, small masks and leaf motifs, bent shank, 5-pointed star-shaped rowels decorated with leaves, Italy, 19th C in spurious early 17th C style (nn.1327,1328)
- **steel codpiece**, southern Germany, 1550-1560 (n.1329)
- **steel spur**, shaped and perforated rosette, perforated shank, 8-pointed star-shaped rowel, France or Central America, second half 18th C (n.1330)
- **steel roller bit**, partly perforated, Spain or France (?), second half 17th C (n.1331)
- **steel spur**, engraved yoke, perforated shank, 8-pointed star-shaped rowel, Central America (Mexico?), early 19th C (n.1332)
- **steel spur**, shaped and perforated rosette, perforated shank, wheel rowel with 19 points, Central America (Mexico?), early 19th C (n.1324)

Exterior row:

- **child's steel battle mace**, six triangular ribs on head, western Europe (Germany?), 16th C (n.1333)
- **two steel battle maces**, six ribbed heads, northern Italy, mid 16th C (nn.1335,1334)

- 12 **Parade shield**, wood and leather embossed and worked with mythological scenes, Italy, 1550-1570 (n.940)
- 13 **Steel composite armor** (helmet, gorget, cuirass, tassets, pauldrons, brassards, left gauntlet, jambes); decorated with stripes, grotesques, trophies, figures and stylized foliage, Brescia, ca. 1600; reworked, Milan, 19th C (n.1371)
- 14 **Bronze mortar model**, wooden base, Europe (Italy or France?), 17th C (n.1369)