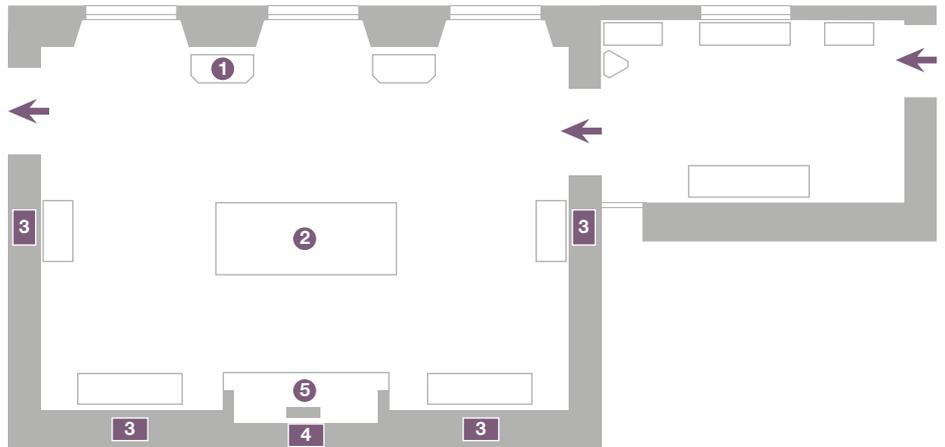


## Dining Room and small Passageway

A **small room** furnished with a late fifteenth century Lombard chest and a **Madonna Enthroned with Saints** by Pietro Gnocchi connects the arms gallery and the dining room. One door leads to the back room in which the food, having arrived in a dumb waiter from the kitchens below (no longer in existence), was given the final touches. Here, too, household foot traffic was organized according to social roles: a side door in the dining room allowed the maids to go directly from the food preparation area to the family table.

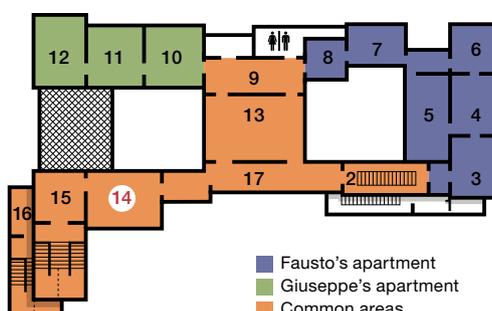
The **dining room** bears eloquent witness to the Bagatti Valsecchi brothers' desire to combine Renaissance objects and decorations with nineteenth century furnishings made in the Renaissance style in order to create a seamless environment. A sixteenth century **sideboard** (to the right of the fireplace) was the model for the like piece on the other side of the **fireplace**. The display cabinets are a kind of furniture developed in the nineteenth century, but were designed by the brothers in the Renaissance style to house their precious glass and ceramics without breaking the evocation of the Renaissance, which they were creating.

Mid-sixteenth century Flemish tapestries portraying the deeds of Cyrus were used as wall-coverings. As was typical of the day, to fill all four walls and where the tapestries were damaged, they were cut up, and integrated with strips of painted canvas. The mantelpiece bearing the Visconti family crest came from a house of the Sforza era in the area surrounding Milan, while the lower half was designed by the brothers, and the hood is decorated with a fresco—elongated in yellow at the top in the late nineteenth century—of the first half of the sixteenth century by Gerolamo da Treviso the Younger. A fire illuminates the scene from within, and is an example of the kind of painting that the young Caravaggio probably saw in Milan, where he grew up. A fine collection of Renaissance tableware is displayed on the large nineteenth century dining table.

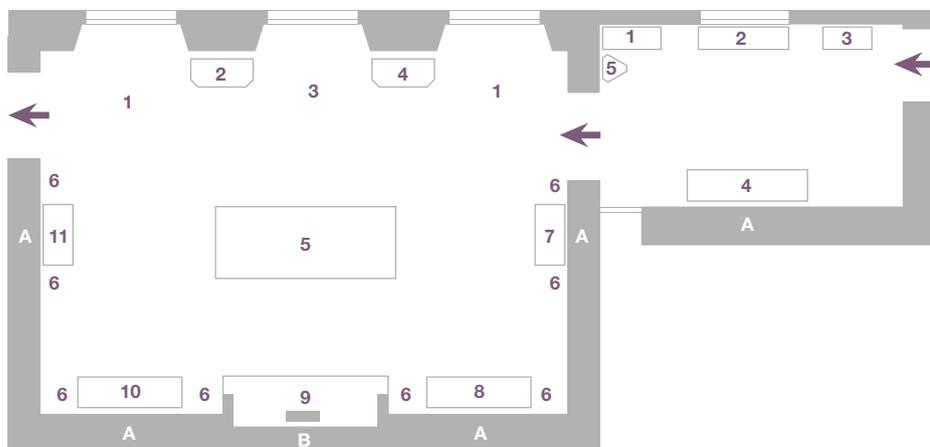


## HIGHLIGHTS

- 1 **Venetian glass goblets:** the most simple cone and bell-shaped ones date to the 16th C; those with aquamarine-colored embellishments are products of the early 17th C
- 2 **Majolica plates** decorated with historic scenes, Life of Alexander the Great, Workshop of Francesco Grue, Castelli d'Abruzzo, mid 17th C  
**Majolica salt cellar** with putti and garlands, Patanazzi workshop, Urbino, end of the 16th C
- 3 **Scenes from the life of Cyrus,** tapestries woven in Brussels, 1570 – 1580
- 4 **Venus in the Forge of Vulcan,** fresco transferred on canvas, Girolamo da Treviso the Younger (Treviso, 1497 – Boulogne, 1544), 1520 ca
- 5 **Kitchen and fireplace implements,** including richly decorated waffle irons, Italy, 16th-18th C



## Dining Room and small Passageway

14a  
14b

## SMALL PASSAGEWAY

- 1 Sideboard in walnut, northern Italy, 16th-17th C (n.18)
- 2 Walnut chest, Venetian area, 16th-17th C (n.17)
- 3 Sideboard in walnut, Italy, end of the 19th C with 16th C fragments (?) (n.19)

- 4 Chest in walnut decorated with trefoil arches, northern Italy, late 15th C, probably "cut down" in the 19th C (n.16)
- 5 Bronze tubular lamp on triangular wooden base with lion's paw feet, 16th C (n.34)

## On the wall:

- A **Madonna and Child with the Young S. John and SS. Sebastian and Rocco**, painting on canvas by Giovan Pietro Gnocchi (active in Lombardy, 1553-1609), signed "Gio Pietro / Gnocchi mila.se," and dated (added later) "1628" (n.1027)

## DINING ROOM

- 1 Two iron candlesticks with four-footed bases, Italy, 19th C (n.373, 374)
- 2 Display cabinet, Lombardy (?), late 19th C with 16th-17th C fragments (n.11)  
From left to right, on top of the display cabinet:
  - globular majolica vase with male portrait, Gerace, workshop of the Maestro della farmacia Mastroieni (?) (n.451)
  - maiolica vase with profile of helmeted warrior, Workshop of the Maestro della farmacia Mastroieni (?), Gerace, 17th C (n.449)
 Top shelf:
  - majolica vase with eel-shaped handles, Montelupo, early 17th C (n.452)
  - majolica vase with S. Francesco (?), Faenza, second half of the 16th C (n.424)
  - majolica pharmacy jar, Faenza, second half of the 16th C (n.499)
  - small funnel-shaped transparent glass bottle, Venice (?), 17th-18th C (n.539)
  - transparent glass pharmaceutical bottle with spout and false dome-shaped lid with knob, Tuscany, late 17th-early 18th C (n.557)
  - transparent glass goblet with funnel-shaped cup, Venice, 17th C (n.527)
  - transparent glass goblet with funnel-shaped cup, Venice or in the Venetian style, late 17th-early 18th C (n.528)
  - transparent glass goblet with flared lip and

two spherical swellings in the flute, Venice, 17th C (n.506)

- pharmaceutical transparent glass bottle with spout and decorations in "milk glass," Venice, second half of the 16th C (n.558)

## Middle shelf:

- two majolica plates with classicizing war spoils, Casteldurante (Urbania)?, second half of the 16th C (n.687,689)
- majolica plate with classicizing war spoils, Casteldurante (Urbania)? or Pesaro?, 158(??) (n.688)
- transparent glass goblet with flared cup with octagonal rim, Venice, late 16th-early 17th C (n.563)
- transparent glass goblet with widely flared conical cup, Venice, 17th-early 18th C (n.569)
- transparent glass goblet with wide cup, Venice, 17th C (n.553)
- transparent glass cake/fruit-stand decorated in the center with a floral motif, Venetian area, 15th-16th C (n.513)
- transparent glass goblet with flared cup, Venice, 17th-early 18th C (n.552)
- transparent glass goblet with funnel-shaped cup, Venice or in the Venetian style, late 17th-early 18th C (n.555)
- transparent glass goblet with flared cup, Venice, 17th C (n.554)

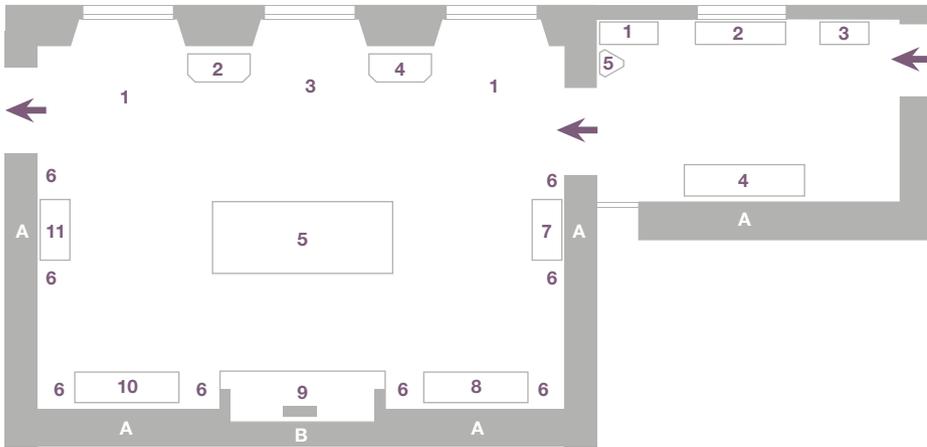
## Bottom shelf:

- majolica cake/fruit-stand decorated with grotesques with a central male figure,

Urbino, Francesco and Alfonso Patanazzi, early 17th C (n.418)

- majolica cake/fruit stand featuring S. Dominic, Deruta, 17th C (n.671)
  - majolica cake/fruitstand featuring a landscape, Montelupo, late 16th-early 17th C (n.672)
  - transparent glass goblet with funnel-shaped cup, Venice or in the Venetian style, late 17th-early 18th C (n.556)
  - transparent glass goblet with wide cup, Venice, 17th-early 18th C (n.560)
  - glass goblet with flattened boat-shaped cup, Venice, end 16th-early 17th C (n.537)
  - transparent glass plate, in the center a coat of arms with a rampant lion, Venice, early 16th C (n.526)
  - transparent glass goblet with flared cup and disk-shaped base, Venice, 17th-early 18th C (n.508)
  - transparent glass goblet with wide cup, Venice, 17th-18th C (n.533)
  - transparent glass goblet with wide cup, Venice, 17th-early 18th C (n.561)
- 3 Large bronze, brass and copper urn, Augsburg (Germany), Hubert Gerhard (Amsterdam?, 1550-Monaco, 1622/23), 16th C, restored 19th C (n.371), on a triangular walnut base (n.15)

## Dining Room and small Passageway

**4 Display cabinet**, Lombardy, 19th C (n.10)

*From left to right, on top of the cabinet:*

- **globular majolica vase** with the figure of S. Lawrence, Venice, Domenico da Venezia, 1560-1570 (n.410)
- **globular majolica vase** with the figure of S. Jerome, Venice, Domenico da Venezia, 1560-1570 (n.413)

*Top shelf:*

- **majolica jug**, Lombardy (Pavia?), 19th C (n.681)
- **transparent glass plate**, Venice, 20th C (n.572)
- **majolica jug**, Lombardy (Pavia?), 19th C (n.408)
- **transparent glass goblet** with spherical node towards the top of the baluster stem, Venice, 17th C (n.505)
- **transparent glass goblet** with stem embellished with two decorative tabs, Venice, late 19th C (n.531)
- **transparent glass goblet** decorated with flattened nodes on the stem, Venice, 17th C (n.511)
- **transparent glass pharmaceutical bottle** with false lid decorated with a blue garland, Tuscany, late 17th-early 18th C (n.541)
- **transparent glass pharmaceutical bottle** with handle and spout, Venice, 18th C (n.523)
- **two-handed glass cup** embellished with pinched drop decorations, Venice, 17th C (n.567)
- **transparent glass pharmaceutical bottle** with handle and spout, Venice, 18th C (n.524)
- **transparent glass pharmaceutical bottle** with false lid with knob decorated with a garland, Tuscany, late 17th-early 18th C (n.525)

*Middle shelf:*

- **majolica vase**, Faenza, second half of the 16th C (n.406)
- **small transparent glass vase** decorated with garlands on the neck, Venice, 17th-early 18th C (n.530)
- **double oil and vinegar cruet** in transparent glass shaped like a shell, Venice, late 19th C (n.547)
- **transparent glass bowl** embellished with a lozenge pattern and gold, white and red enamel, Venice, early 16th C (n.573)
- **transparent glass goblet** with flat cup and spiral ribbing on the baluster stem, Venice, 17th C (n.532)
- **transparent glass jar** with blue knob on the lid, Venice or Tuscany, 17th-18th C (n.519)
- **two globular majolica vases**, Venice, Domenico da Venezia, 1560-1570; pharmacy vases ("albarelli") on top were added in the 19th C (n.495,494)

*Bottom shelf:*

- **majolica cake/fruit-stand**, Faenza, early 17th C (n.429)
- **majolica cake/fruit-stand**, Pesaro, 17th C (n.417)
- **majolica ribbed fruit bowl**, Montelupo, late 16th-early 17th C (n.673)
- **transparent glass vase** with two "milk glass" handles, Venice, 17th C (n.566)
- **double cruet for oil and vinegar** in transparent glass, Venice, early 18th C (n.550)
- **transparent glass bowl** with gold enamel decorations, Venice, early 16th C (n.574)
- **transparent glass wide-cupped goblet** with raised spiral decoration on the stem, Venice, 17th C (n.514)
- **transparent glass wide-cupped goblet**, Venice, 17th-early 18th C (n.534)
- **transparent glass goblet** with flattened widely flared conical cup, Venice, 17th-early 18th C (n.535)

**5 Walnut table**, Italy, 19th C (n.14)

*From left to right, row on fireplace side:*

- **majolica plate** with The Triumph of Alexander the Great, Castelli d'Abruzzo, workshop of Francesco Grue (1618-1673), mid 17th C (n.432)
- **square majolica saltcellar** supported by four sphinxes, Deruta, 17th C (n.676)
- **majolica sauce-boat**, Deruta, 17th C (n.664)
- **majolica saltcellar** decorated with four putti and a garland, Urbino, Patanazzi workshop (?), late 16th C (n.411)
- **majolica sauce-boat**, Deruta, 17th C (n.665)
- **majolica saltcellar** with putti and garlands, Urbino, late 16th C (n.675)
- **majolica plate** with The Surrender of Darius the Persian King to Alexander the Great, Castelli d'Abruzzo, workshop of Francesco Grue (1618-1673), mid 17th C (n.431)

*Middle row:*

- **footed majolica cup** with handles, Urbania, 17th C (n.662)
- **majolica cake/fruit-stand** decorated in quarters with naturalistic motifs, Montelupo or Faenza, late 16th-early 17th C (n.674)
- **majolica cake/fruit-stand** with a bust of a warrior in the center, Faenza, mid 16th C (n.669)
- **majolica bowl-like cup** with two serpentine handles, grotesques around edge, in the center a woman nursing a baby, Urbino, Antonio Patanazzi (active 1560-1584), ca. 1580 (n.682)

*Row on window side:*

- **majolica plate** with The Surrender of Darius the Persian King to Alexander the Great, Castelli d'Abruzzo, workshop of Francesco

Grue (1618-1673), mid 17th C (n.434)

- **majolica sauce-boat** shaped like a shell and featuring Cupid Triumphant, Urbino, 1560-1575 (n.668)
- **majolica plate** decorated in the center with a heraldic coat of arms, Castell d'Abruzzo, late 17th C (n.430)
- **small majolica bowl**, exterior decorated with grotesques, center with a female figure holding a toddler, Pisa or Montelupo, workshop of Nicolò Sisti?, late 16th C (n.683)
- **majolica plate** with The Battle Between Darius the Persian King and Alexander the Great, Castelli d'Abruzzo, workshop of Francesco Grue (1618-1673), mid 17th C (n.433)

**6 Eight chairs in leather** with an embossed coat-of-arms, Lombardy?, 19th C (n.127,128,129,130,131,132,133,134)**7 Display cabinet**, Lombardy (?), 19th C (n.12)

*From left to right, on top of the cabinet:*

- **globular majolica vase**, Gerace, workshop of Giacomo Cefali, mid 17th C (n.450)
- **globular majolica vase**, Gerace, workshop of Giacomo Cefali, 17th C (n.448)

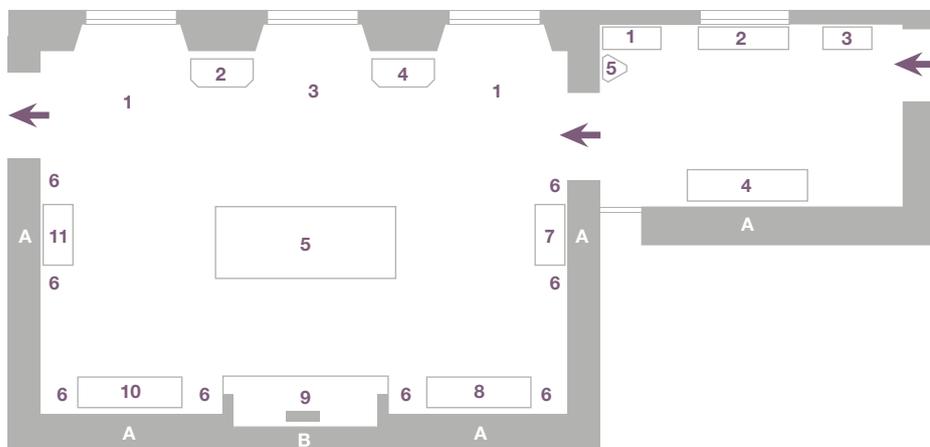
*Top shelf:*

- **majolica pharmacy jar**, Casteldurante (Urbania)?, 17th C (n.659)
- **small transparent glass bucket** with scratched floral decorations, Venice, late 17th-early 18th C (n.564)
- **majolica pharmacy jar**, Casteldurante (Urbania)?, 17th C (n.670)

*Middle shelf:*

- **majolica vase** with eel-shaped handles, Italy, 19th C (n.500)
- **little vase** in opalescent glass ("Kuttrolf"), Venice or in the Venetian style, 17th C (n.565)
- **majolica amphora** decorated in summary fashion, Faenza, late 16th-early 17th C (n.656)
- **opalescent vase** with three spouts, Venice, late 19th C (n.542)
- **majolica jug** decorated in summary fashion with two allegorical figures flanking a coat of arms, Faenza, mid 17th C (n.403)
- **transparent glass cup** with aquamarine-colored decorative tabs, Venice, late 17th-early 18th C (n.520)
- **glass goblet** with net-like and spiral decorations in filigree, Venice, early 18th C (n.536)
- **two-handed transparent glass cup** with two blue circlets, Venice, 17th C (n.538)
- **transparent glass goblet** with aquamarine-colored decorative tabs, Spain in the Venetian fashion (?), 17th-18th C (n.546)

## Dining Room and small Passageway

*Bottom shelf:*

- **majolica jug** decorated with classicizing war spoils, Casteldurante (Urbania)?, 1614 (n.666)
- **double cruet** for oil and vinegar in transparent glass, Venetian workmanship, 18th C (n.548)
- **footed majolica bowl**, crest: Baglioni, Deruta, late 15th-early 16th C (n.405)
- **double cruet** for oil and vinegar in transparent glass, Venice?, 18th C (n.549)
- **majolica jug** decorated with classicizing war spoils, Casteldurante (Urbania)?, 1614 (n.667)

- 8 **Sideboard** made to resemble the one on the other side of the fireplace (object n.7/inv. n.9), Lombardy?, 19th C (n.8)
- **bronze mortar** with the monogram of S. Bernardino, Italy (Siena?), 15th-16th C (n.256)
  - **three brass plates**, Italy or Germany, 16th C (n.363,370,364)

9 **Fireplace***From left to right, inside the fireplace:*

- **small copper, brass and iron bucket**, Italy, 19th C (n.352)
- **iron grill** with geometrical and naturalistic designs, Italy (Lombardy?), 19th C (n.338)
- **circular iron grill**, Lombardy?, 19th C (n.340)
- **geometrical iron grill** with naturalistic decorations on the four sides, Lombardy?, 19th C (n.339)
- **square iron grill**, Italy (Lombardy?), 19th C (n.359)
- **four richly decorated waffle irons**, steel, Italy, 18th C (n.343,344,345,346)
- **brass pot**, Flanders?, 16th C (n.353)
- **two articulated iron racks**, Italy, 19th C (n.347,348) with long-handled circular iron sieve, Italy, 17th C (n.341), little brass pot, Italy, first half of the 16th C (n.262), long-handled tin and cooper scooper, Italy, 16th C (n.350)

- **copper dessert pan** decorated with a mask and plant motifs, Italy, 18th C (n.349)
- **brass pail**, Italy, first half of the 16th C (n.262)

*On the mantelpiece:*

- **four brass** offering collection plates, Italy or Germany, 16th C (n.366,369,368,365)
- **majolica jug**, Faenza, 16th C (n.427)
- **five brass jugs**, Italy, 19th C (n.279,277,281,278,280)
- **majolica jug**, Faenza, mid 16th C (n.426)

- 10 **Sideboard**, Lombardy?, second half of the 16th-early 17th C (n.9)
- **richly decorated bronze mortar**, Italy (Venice), 16th C (n.257)
  - **three brass plates**, Italy or Egypt?, Venetian-Saracen manufacture, 15th C (n.360,362,361)

- 11 **Cabinet**, Lombardy (?), 19th C (n.13)

*From left to right, on top of the cabinet:*

- **majolica vase** with male portrait, Gerace, workshop of Giacomo Cefali, 18th C (n.447)
- **majolica vase** with female portrait, Gerace, workshop of Giacomo Cefali or the Maestro della farmacia Lentini, 18th C (n.446)

*Top shelf:*

- **majolica jugs**, Montelupo, late 17th-early 17th C (n.409,412)
- **majolica vase with female portrait**, Venice, Domenico da Venezia, 1560-1570 (n.421)
- **small bottle in transparent glass** decorated on the corners with pinched glass (colored, uncolored) threads, Venice, late 17th-early 18th C (n.503)
- **bottle in transparent glass** decorated with spiral motifs, Venice, 17th C (n.504)

*Middle shelf:*

- **transparent glass plate** with blue border, Venice or in the Venetian style, 17th C (n.571)

- **transparent glass plate**, Venice, 19th C (n.570)
- **transparent glass flute goblet**, Venice or in the Venetian style, late 16th-early 17th C (n.509)
- **three transparent glass flasks**, Venice, late 16th C (n.515,516,517)
- **majolica vase** decorated with a coat of arms and the figure of a naked wayfarer, Castelli d'Abruzzo, late 16th C (n.423)
- **transparent glass goblet** with flattened disks at the bottom of the flute, blue glass trims the remaining one of two handles, Venice or in the Venetian style, late 17th-early 18th C (n.545)
- **iced glass goblet** with funnel-shaped cup, stem has aquamarine and transparent glass wing-like decorations, Venice, late 17th-early 18th C (n.521)
- **transparent glass goblet** with octagonal cup, Venice, early 20th C (n.510)
- **transparent glass goblet** with shaped cup, two aquamarine wing-like forms decorate the stem, Venice or in the Venetian style, late 17th-early 18th C (n.544)

*Bottom shelf:*

- **majolica jug** decorated with grotesque motifs, Urbino, late 16th-early 17th C (n.677)
- **smooth transparent glass plate**, Venetian manufacture, 16th C (n.551)
- **majolica jug** decorated with grotesque motifs, Monteluppo, 17th C (n.663)
- **transparent glass bottle** with lobed body, Venice, 17th C (n.568)
- **footed transparent glass bowl** with a blue lip and decorated with aquamarine, white and red on the body with a blue enamel floral motif in the center, Venice, early 16th C (n.512)
- **compote bowl** in transparent glass, ornamental lid knob of fruit in colored glass paste, Venice, 18th C (n.540)

## On the walls:

- A **Scenes from the life of Cyrus**, tapestries woven in Brussels, 1570 - 1580, (n.1402 - 1405)

- B **Venus in the Forge of Vulcan**, Girolamo da Treviso the Younger (Treviso, 1497 - Boulogne, 1544) fresco transferred on canvas, 1520 ca, (n. 1400)