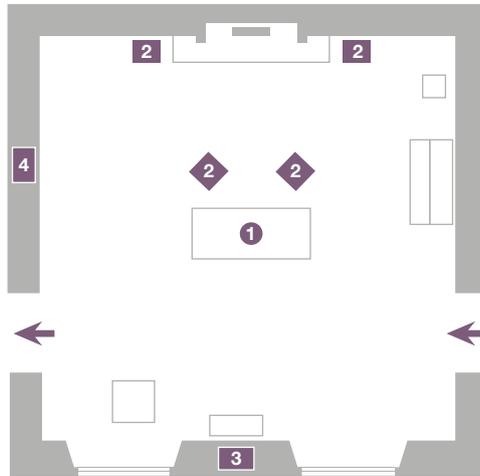


Giuseppe's apartment

Room of the Valtellinese Stove

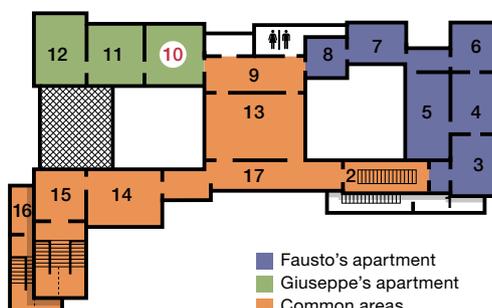
The Cupola Gallery leads to the family living room, known as the Stufa Valtellinese. In Valtellina the "stufa" (literally, "stove") is a small room paneled with wood and heated with a traditional ceramic stove, not present in this room. The **paneling**, as well as the **ceiling** in the Green Room at the end of this floor, were built towards the end of the sixteenth century, and came from the same room in the Palazzo Carbonera in Sondrio. The paneling features a **carved wooden frieze** with anthropomorphic figures, imaginary animals and vegetable motifs. The Bagatti Valsecchi brothers acquired the ceiling and paneling in 1882, and found that the ceiling would not fit here, so it was installed in the Green Room, while to the paneling installed in this room were added the window and door frames in the same style and the **strip of paneling** just over the elaborately carved original cornice to accommodate the Renaissance paneling to this room. The frieze, painted at the end of the nineteenth century, features the decorative motif of marine gods, common throughout the sixteenth century.

The room, used as a lounge, contains Renaissance art objects of great value displayed on the richly carved **table** in the center of the room. Of particular interest among the products of nineteenth century craftsmanship is the upright **piano**, invented at the beginning of the nineteenth century, which would have been anachronistic in a true Renaissance home, had it not been encased in the nineteenth century credenza decorated with fifteenth century-style perspectives.



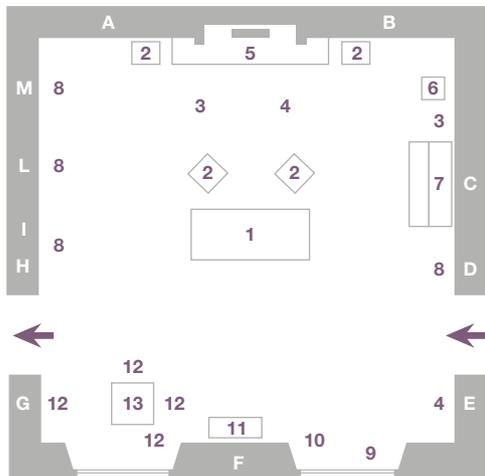
HIGHLIGHTS

- 1 **Series of ivory pyxes**, German, 16th and 17th centuries
Little ivory coffer, northern India (Mogul), 17th C
Series of refined **ivory-handled implements** for scraping parchment, German, 17th C
- 2 **A little chair** decorated with aristocratic coats-of-arms, Lombardy (?), early 17th C; it served as a model for the other three made in the 19th C
- 3 **Portrait of the Blessed Lorenzo Giustiniani**, tempera on panel, derived from the portrait executed by Gentile Bellini, second half of the 15th C
- 4 **Mirror** with a richly decorated frame of gilded plaster and blue tempera, Venetian area, 15th C



Giuseppe's apartment

Room of the Valtellinese Stove



- 1 Table** decorated with masks and crouching lions, the crossbar is richly carved with dragons flanking an oval (containing a heron holding rocks in its claws and plucking its breast) flanked by initials "P" and "C" (left and right, respectively), Italy, 19th C with 16th and 17th C (?) fragments (n.61)

From left to right, row towards fireplace:

- bronze ink well with sand shaker decorated with Renaissance motifs, Spain or Flanders, 19th C in 17th C style (n.287)
- ivory pyx with calyx-shaped top, German art, 16th C (n.706)
- ivory pyx with top, southern Germany, late 16th-early 17th C (n.793)
- coffer covered with ivory plaques decorated individually with naturalistic motifs and animal figures, northern India (Moghul), 17th C (n.741)
- ivory pyx, southern Germany, late 16th-early 17th C (n.792)
- ivory pyx with calyx-shaped top, southern Germany, late 16th-early 17th C (n.809)
- bronze inkwell with putto, Venetian area, 16th C (n.285)

Middle row:

- little ebony box, geometrical and floral motifs inlaid in bone, horn and bronze, central Italy (?), 16th C (n.753)
- little ivory jug, handle ending in a lion's paw, Italy, late 16th C integrated in the 19th C (n.694)
- turned ivory candlestick, balustrade motif, southern Germany, 17th C (n.698)
- little wooden coffer with ivory and metal plaques on red fabric damasked in gold, Archangelsk (Russia), ca. 1775-1880 (n.746)
- turned ivory candlestick, balustrade motif, southern Germany, 17th C (n.699)
- shell mounted on incised and gilded copper

- base, probably once a liturgical vessel, Germany (?), late 16th-early 17th C (n.913)
- little coffer covered with ivory plaques decorated with geometrical motifs, Rhine workmanship, 12th C (n.755)

Towards the windows:

- bronze inkwell on three eagles, Venetian area, 16th C (n.286)
- seven refined parchment scrapers with ivory handles, German workmanship, 17th C (nn.8 26,825,830,829,827,824,828)
- little engraved steel safe, Nuremburg, 16th C (n.712)
- little engraved steel safe in the shape of a round-topped chest, Nuremburg, 16th C (n.760)
- measuring tool with ivory handle shaped as a female figure, southern Germany, 17th C (n.831)
- bronze inkwell surmounted by a female figure, Venetian area, 16th-17th C (n.284)

- 2 One of four small chairs** decorated with noble family crests, Lombardy (?), early 17th C (n.215) and 19th C (nn.216, 217, 218)
- 3 One of two chairs with arms**, red velvet, scroll-shaped crossbar carved with masks, Italy, 19th C (nn.209, 210)
- 4 One of two chairs with arms**, bronze pommels, red velvet, Italy, 17th C; restored, 19th C (nn.207, 208)
- 5 Fireplace**
- three fire irons decorated with putti on the handles, Italy, 19th C (nn.315,316,317)
 - pair of iron and bronze fire dogs with triangular base, mask motifs, Lombardy (?),

18th C (nn.379,380)

- 6 Psaltery** (?) carved with naturalistic motifs and a heraldic crest of Gothic taste, Alpine area craftsmanship, 19th C (?) (n.391)
- 7 False cupboard** enclosing an upright piano, architectonic perspectives, Milan, Achille Merico, 1885 (n.64)
- 8 One of four chairs with arms**, red velvet with fringe, Piedmont, 17th C; restored, 19th C (nn.211, 212, 213, 214)
- 9 Folding "Savonarola" chair**, back piece decorated with two flowers on top, Italy, 19th C with antique fragments (n.202)
- 10 Copper brazier** decorated with naturalistic and geometrical motifs, Lombardy (?), 19th C in a 16th C form (n.274)
- 11 Small oak and pinewood cabinet** with drawer and door, Italy, 19th C (n.63)
- 12 One of four little walnut chairs** with backs decorated with little spindles and drop finial motifs, Italy, 19th C (nn.203, 204, 205, 206)
- 13 Game table** with rotating and extendible top covered with rich textiles, Lombardy, 19th C (n.62)

On the walls:

- A Madonna and Child with Seven Saints**, panel, Master of the Johnson Tabernacle (Florence, first half of the 15th C) (?) (n.984)
- B Pietà with SS. Jerome and Albert** (on the closed doors: Annunciation), panel, painter from the Marches or northern Italy, second half of the 15th C (n.983)
- C Clock**, Italy, 19th C (n.973)
- D S. Rocco**, panel, Giovanni Battista Cavalletto (Bologna ?, active 1486-1523) (?), 16th C (n.985)
- E Madonna and Child Enthroned**, with Angels and Saints, panel, Turino Vanni (Pisa, ca. 1350-active until 1427), early 15th C (n.981)
- F Blessed Lorenzo Giustiniani**, panel, derived from Gentile Bellini (Venice, 1429-1507), second half of the 15th C (n.979)
- G Madonna and Child with two Music-making Angels**; pinnacle: Pietà, panel, Apollonio di Giovanni (Florence ca. 1415-1465), mid 15th C (n.982)
- H Mandolin**, Brescia or Cremona area, wood decorated with mother-of-pearl and ivory, second half of the 18th C (n.580)
- I Milanese 6-order mandolin**, wood, perforated decorations, Francesco Presbler, 1759 (n.581)
- L Mirror**, frame decorated with gilded stucco and partially painted in blue tempera, Venice (?), mid 16th C (n.266)
- M Soprano lute transformed into a Milanese mandolin**, wood with mother-of-pearl and ivory decorations; the date of 1563 is legible; the body is the oldest part; the instrument of Vendelio Venere of Padova was given its current form at the end of the 18th C by Francesco Presbler (n.579)