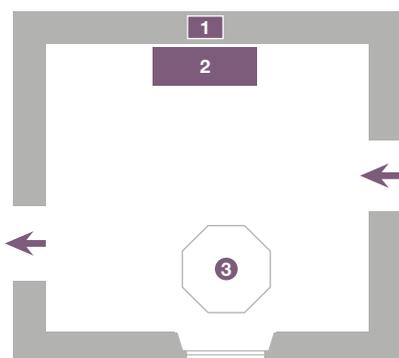


Fausto's appartement

Labyrinth

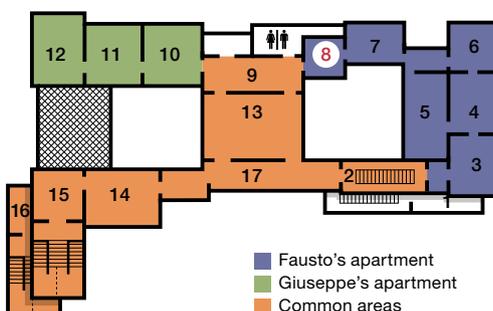
This small room is named after the ceiling motif that derives from that of the similar **ceiling** in the ducal palace in Mantua. Latin mottos are used to create a path that weaves around until it reaches the center, occupied by the motto "SIC ITUR PER ANGUSTA AD AUGUSTA" ("through tight spots to majesty").

On the wall there is a **polyptych** ("many paneled painting") with The Crucifixion and Saints John the Baptist, Francis, Bernardino da Siena and Catherine of Alexandria, painted by an artist from Pavia towards the end of the fifteenth century.



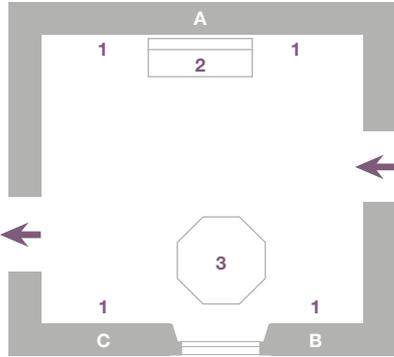
HIGHLIGHTS

- 1 Crucifixion with SS. John the Baptist, Francis, Bernardino of Siena and Catherine of Alexandria, panel, painter from Pavia, late 15th C
- 2 Camp bench with adjustable back, Italy or Spain, end of the 16th C, restored in the 19th C
- 3 Collections of keys and iron implements dating from the 14th to the 19th C



Fausto's appartement

Labyrinth



1 One of four chairs, back piece decorated with lilies and floral motifs, northern Italy or Florence, first half 17th C (nn.196, 197,198,199)

2 Camp bench, velvet covering, adjustable back, Italy or Spain, late 16th C; restored 19th C (n.60)

3 Octagonal tripod table, feet decorated with eagles ending in lions' paws, 19th C with 16th C fragments (n.59)

From left to right, row towards the window:

- knife, iron blade, silver handle decorated with crests and trophies, Italian craftsmanship, Milan, 15th-16th C (n.731)
- silver spoon and fork travel set, northern Italy, late 16th C (n.783)
- table knife etched with naturalistic motifs, Milan (?), 18th C (n.726)
- boiled leather sheath decorated with crest and naturalistic motifs, Italy, late 15th-early 16th C (n.719)
- copper scales with decorated plate and weight, Italy, 16th C (n.872)
- iron punch, point decorated with naturalistic motifs, Brescia or Florence, 17th C (n.863)

- multiple use iron tool (pincers, hammer, hatchet, wad-extractor, punch), Italy, 17th C (n.850)

- bronze pasta wheel, handle shaped as a female figure, Italy, 18th C (n.766)

- bronze punch decorated with a bird, Holland, 18th C (n.853)

- multiple use iron armorer's tool (corkscrew, hammer, wad-extractor), Italy (?), 18th C (n.852)

- betel nutcracker shaped like a dragon, Indonesia or Sri Lanka, 18th C (n.870)

- iron shoehorn for boots, incised with naturalistic motifs, southern Germany, 16th C (n.857)

Middle row:

- small iron triangular lock with key, Germany or Italy, 19th C (n.866)

- scissors decorated with perforations, Spain, 18th C (n.858)

- caliper pincer, Italy, 17th C (n.939)

- sewing scissors sheath etched with naturalistic motifs, France, 18th C (n.859)

- wad-extractor (part of a multiple use tool), Italy, 17th C (n.1056)

- hammer-pincer with square head engraved with naturalistic motifs, Brescia, 17th C (n.845)

- large fork with ornamental motifs, Italy, 17th C (n.733)

Row towards the room:

- iron shoemaker's caliper, Italy, 18th C (n.875)

- iron key, Germany or Italy, 16th C (n.967)

- four iron openwork keys, France and Italy, 15th, 16th and 19th C (n.888,885,892,884)

- iron punch pliers decorated with naturalistic motifs, Brescia, 17th C (n.856)

- steel scissors with mother-of-pearl decorations, Italy, 17th C (n.855)

- nail clippers, ornamental motif decorations, Italy, 19th C (n.860)

- little iron hammer, upper part decorated with a wolf's head, northern Italy, 17th C (n.846)

- scissors-action candle snuffer engraved with naturalistic motifs, northern Italy, 16th C (n.843)

On the walls:

A Crucifixion with SS. John the Baptist, Francis, Bernardino of Siena and Catherine of Alexandria, panel, painter from Pavia, late 15th C (n.1008)

B Madonna and Child, oil on canvas, copy of a work by Jos van Cleve (Antwerp, ca. 1464-ca. 1540) of his copy of a Giampietrino painting (n.1021)

C Madonna and Child with the young S. John the Evangelist, panel, workshop of Francesco da Santa Croce (Venice, 1516-1584), late 16th C (n.1020)