

## Fausto's appartement

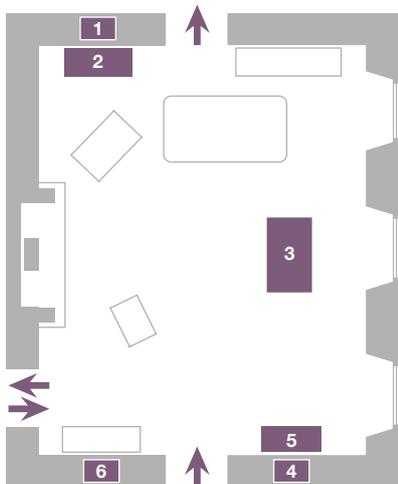
## Bevilacqua Room

A doorway decorated with typically fifteenth century-style ornamental motifs leads to the Bevilacqua Room. The room is named after the remarkable **Madonna and Child**, a panel painting created at the beginning of the sixteenth century by the Milanese painter Ambrogio Bevilacqua, who used rich materials to create a courtly elegance.

The 1884 painting by Luigi Cavenaghi of **Music-Making Angels** on the hood of the fireplace is a copy of an original work by Lanino at the Brera Gallery, though, because a print of the painting probably was studied, the composition is reversed.

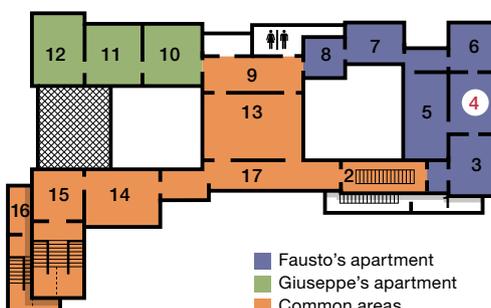
The room also contains one of the original magnificent **wall coverings** that were the pride of the Bagatti Valsecchi home: a gold-flecked, double pile velvet based on a design created by the Bagatti Valsecchi brothers, and made by nineteenth century craftsmen. For their design, they turned to fifteenth century textiles for inspiration (a thistle flower against a palmette).

The various types and positions of **seating** found here probably were intended to evoke manorial rooms dedicated to music and culture; the fireplace settles and chairs suggest the intimacy of quiet conversation.



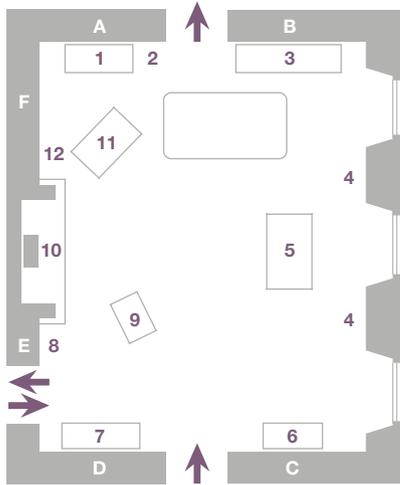
## HIGHLIGHT

- 1 **Madonna and Child**, panel painting, multiple materials, Milanese Ambrogio Bevilacqua, end 15th-early 16th C
- 2 **Large "Bargueno" Spanish coffer-cabinet** with metal plaques resting on a pillared support, 16th-17th C
- 3 **Small table with baluster** of carved decorations, constructed in the 19th C of 16th fragments
- 4 **Small wooden altarpiece** representing the Nativity, made for private worship in Lombardy, end of the 15th-early 16th C
- 5 **One of two fireplace settles** made in the 19th C using inlaid backs of 15th - 16th C choir stalls
- 6 **Madonna and Child**, panel painting attributed to a painter of Friuli, end of the 14th C



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- 1 **Wooden “Bargueno”** coffer-cabinet decorated with metal plaques and resting on a pillared support, Spain, 16th-17th C (n.35)
  - 2 **Wooden seat** with lyre-shaped supports, Venetian (?), end of 16th-early 17th C (n.974)
  - 3 **Box-bench** with back and arms decorated with geometrical inlay, Italy, assembled in the 19th C of 15th and 18th C elements (n.37)
  - 4 One of two decorated **leather seats**, northern Italy, 16th-17th C (n.180, 181)
  - 5 **Table with baluster** and carved decorations, assembled in the 19th C of 16th C fragments (n.46)
- From left to right:*
- **wooden box** richly inlaid in ivory with floral and geometrical motifs, Florence or Venice, 15th C (n.607)
  - **majolica pharmacy jar**, Palermo, ca. 1610 (n.428)

- **wooden box** with filleted geometrical decorations in ivory, Lombardy, 17th C (n.586)
- 6 **Bench** reassembled in the 19th C using 16th C elements from wooden choir stalls from northern and central Italy (n.36)
  - 7 **Walnut cabinet** with central doors bearing two coats-of-arms with rampant lions and the initials C.S, Lombardy, front: late 16th C, overall structure: 19th C (n.45)
    - **majolica vase** decorated with a female figure with a mirror (Prudence?), Faenza, second half 16th C (n.407)
    - **wooden box** finely carved with naturalistic motifs, Venetian (?), 16th C (n.591)
    - **majolica vase** depicting S. Catherine of Alexandria, second half 16th C (n.476)
  - 8 **Walnut chest** finely inlaid with ivory, Venetian (?), 15th C (n.94)
  - 9 **Wooden “Savonarola chair”** with two dolphins decorating the back, northern Italy, 16th C (n.230)

- 10 **Fireplace**
  - Above the fireplace:*
    - series of five majolica **pharmacy jars** (“albarelli”); the central one is dated 1623, Perugia and Deruta (n.466,498,458,464,467)
  - Inside the fireplace:*
    - **fire irons stand** in iron decorated with geometrical motifs in the center and along the horizontal bar (n.395)
    - **bronze pot**, Italian manufacture, 16th C (n.261)
    - set of three **fire irons**, 19th C; the fork has a 16th C handle in the shape of a putto (n.324,323,322)
    - **pair of iron**, copper and bronze firedogs, Italy, 16th C (n.392,393)
- 11 **Bench** reassembled in the 19th C with elements of 16th C wooden choir stalls from northern and central Italy (see also bench n.36) (n.33)
- 12 **Wooden folding chair** with arms, Italy, 19th C (n.231)

## On the walls:

- A **Madonna and Child**, panel painting, multiple materials, Milanese Ambrogio Bevilacqua, end 15th-early 16th C (n.980)
- B **Madonna and Child with Six Angels**, panel painting, Master of Borgo alla Collina (?), Tuscany, first half of the 15th C (n.1024)
- C **Adoration of the Shepherds**, wooden relief with traces of the original gilding, Lombardy, second half of the 15th C (n.1038)
- D **Madonna and Child**, panel painting, painter from Friuli, end of the 14th C (n.1022)
- E **Nativity**, gilded wood relief, 19th C (n.1039)
- F **Mirror with frame** in gilded wood decorated with naturalistic motifs, northern Italy, mid 16th C (n.946)